

# Nicolas Party

Brussels, °1980 (Lausanne, Switzerland)

## Biography

## Selected One-Person Exhibitions

2019

- Xavier Hufkens, Brussels, Belgium
- *Pastel*, FLAG Art Foundation, New York, NY, USA
- *Nicolas Party at Marble House*, Marble House, Newport, RI, USA
- *Polychrome*, The Modern Institute, Glasgow, UK

2018–2019

- *Arches*, M WOODS, Beijing, China

2018

- *Heads*, Gregor Staiger, Zürich, Switzerland
- *Magritte parti*, Magritte Museum, Brussels, Belgium
- *Head*, The Modern Institute, Aird's Lane Green Space, Glasgow, UK
- *Pietra Dura*, Kaufmann Repetto, Milan, Italy

2017

- *Nicolas Party: Speakers*, Modern Art Oxford, Oxford, United Kingdom
- *Dinner for 24 Sheep*, Gallery MET, New York, NY, USA
- *Pastel*, Karma, New York, NY, USA
- *Three Seasons*, Xavier Hufkens, Brussels, Belgium
- *Sunrise, Sunset*, Hirshhorn Museum and Sculpture Garden, Washington DC, USA

2016

- *Nicolas Party in the Garden Room*, Palazzo Antinori, Florence, Italy
- *Hammer Projects: Nicolas Party*, Hammer Museum, Los Angeles, CA, USA
- *Pathway*, Dallas Museum of Art, Dallas, TX, USA
- *Three Cats*, The Modern Institute, Glasgow, UK
- *Cimaise*, Centre d'art Neuchâtel, Neuchâtel, Switzerland
- *Mezzotint*, Glasgow Print Studio, Glasgow, UK

2015

- *Snails' Chapel*, kaufmann repetto, Milano, Italy
- *Panorama*, SALTS, Birsfelden, Switzerland
- *Boys and Pastel*, Inverleith House, Edinburgh, UK
- *Two Naked Women*, Kaufmann Repetto, Milano, Italy
- *Snails' Chapel*, Kaufmann Repetto, Milano, Italy
- *Pastel et nu*, Centre culturel suisse, Paris, France

2014

- *Trunks and Faces*, Westfälischer Kunstverein, Münster, Germany
- *Three Elephant's Day*, Bonner Kunstverein, Bonn, Germany
- *Landscape*, Kunsthall Stavanger, Stavanger, Norway
- *Pastel*, Galerie Gregor Staiger, Zurich, Switzerland
- *Carrot Stairs*, David Dale Gallery, Glasgow, UK

2013

- *Still Life Oil Paintings and Landscape Watercolours*, The Modern Institute, Glasgow, UK
- *Nicolas Party*, Cully Jazz, Davel 14, Cully, Switzerland

2012

- *Dinner for 24 Dogs*, Salon 94 Freemans, New York, USA
- *Still Lifes and Big Naked Women*, Gregor Staiger, Zurich, Switzerland
- *Still Life, Stones and Elephants*, Swiss Institute, NY, USA

2011

- *Charlotte' with Stephane Devidal*, Doll Espace D'Art Contemporain, Lausanne, Switzerland

- *Still Life, Gold and Peeling Paint*, Remap 3, Athens, Greece
- *Dinner for 24 Elephants*, The Modern Institute, Glasgow, UK
- *Elephants at the Woodmill*, The Woodmill, London, UK

2010

- *Elephants, spoons and sausage rolls*, Le Rez de Chaussee, Glasgow, UK
- *New Work Scotland*, Collective Gallery, Edinburgh, UK
- *Teapots and Sausages*, Intermedia, Glasgow, UK
- *Teapots, Bread and Sausages*, La Placette, Lausanne, Switzerland

## Selected Two-Person Exhibitions

2016

- *Sorcières et escargots*, with Jesse Wine, Neuchâtel International Film Festival - Centre d'art Neuchâtel, Neuchâtel, Switzerland
- *Snails in Notting Hill*, with Jesse Wine, RISE Projects, London, UK

2014

- *Three Elephant's Day*, performance with Serge Vuille, Bonner Kunstverein, Bonn, Germany

## Selected Group Exhibitions

2018-2019

- *Nightfall*, Mendes Wood, Brussels, Belgium

2018

- *Use Your Illusion*, Herald St, London, UK
- *PRESENT*, Museum Van Buuren, Brussels, Belgium
- *The Biennial of Painting*, Museum Dhondt-Dhaenens, Deurle, Belgium
- *SMALL IS BEAUTIFUL*, Parkett @ Nomad St. Moritz, Samedan, Switzerland
- *You Remind Me of Someone*, Frac Lorraine, Metz, France
- *Pastels du 16e au 21e siècle*, Fondation de l'Hermitage, Lausanne, Switzerland

2017-2018

- *La Vie simple - Simplement la vie*, Fondation Vincent Van Gogh Arles, Arles, France

2016

- *These Strangers... Painting and People*, S.M.A.K., Ghent, Belgium
- *Olympia*, Galerie Patrick Seguin, Paris, France
- *I still Believe in Miracles*, Inverleith House, Edinburgh, UK
- *Surreal*, König Galerie, Berlin, Germany
- *VITAMINBOMBE Früchtebilder von Picasso bis Warhol*, Kunsthalle Emden, Emden, Germany

2015

- *Full House*, Shanaynay, Paris, France
- *Tiger Tiger*, Salon 94, NY, USA
- *STILL-LIFE Remix*, Antinori nel Chianti Classico, Cantina del Bargino, Italy
- *Prix Mobilière*, artgenève Art Fair, Geneva, Switzerland
- *Poster Club: Wheat, Mud, Machine*, Shanghai Himalayas Museum, Shanghai, China

2014

- *THENnow*, Miart, Milan, Italy
- *I'm so green*, Natalia Hug Gallery, Cologne, Germany

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- Kumu Art Museum, Tallinn, Estonia

## 2013

- */prospekt/ Funktion / Disfunktion* – Kunstzentrum Glasgow, Neues Museum, Nürnberg, Germany
- *Uri Aran, JWDB, Nicolas Party*, Gavin Brown's enterprise, NY, USA
- *40/40*, Glasgow Print Studio, Glasgow, UK
- *IHRE GESCHICHTE(N)*, Bonner Kunstverein, Bonn, Germany
- *Just What Is Not Is Possible – Painting in Space*, Museum Folkwang, Essen, Germany
- *157 Days of Sunshine*, The Bothy Project at the Walled Garden, Glasgow, UK

## 2012

- *Frieze Projects 2012*, Frieze Art Fair, London, UK
- *CARPETS OF DISTINCTION*, Dovecot Studios, Edinburgh, UK
- *The Best of Times*, Gregor Staiger, Zurich, Switzerland
- *Allez-y*, R4, Ile Seguin, Paris
- *Arrives In Starting*, The Duchy Gallery, Glasgow, UK
- Independent, NY, USA

## 2011

- *Painting Show*, Eastside Projects, Birmingham, UK
- *Poster Club*, Eastside Projects, Birmingham, UK
- *Poster Chaud*, Glasgow Print Studio, Glasgow, UK
- *Blueprint for a Bogey*, GOMA, Glasgow, UK
- *Draw in*, Travelling Gallery, Edinburgh, UK
- *Elephants at The Royal Standard*, The Royal Standard, Liverpool, UK

## 2010

- *Air de jeux*, Le Quartier Centre d'Art Contemporain, Quimper, UK
- *Interference with twigs*, Mary Mary, Glasgow, UK
- *Kiss of death*, The Glue Factory, Glasgow, UK
- *The Show in the Shoe*, Temporary Space, Glasgow, UK

## 2009

- *Gazing Ball*, Project Room, Glasgow, UK
- *MFA Show*, Tramway, Glasgow, UK
- *Set up and go*, APS Artnews project + Twinspace, Berlin, Germany
- *The Complete World History of Terrorism as it is Known Today + Solution*, Plateaux Festival Mousonturm, Frankfurt, Germany
- *The Complete World History of Terrorism as it is Known Today + Solution*, Festival les Urbain, Arsenic, Lausanne, Switzerland

## 2008

- *Fertiles differences*, Galerie Analix, Geneva, Switzerland
- *Royal Scottish Academy exhibition*, RSA, Edinburgh, UK
- *Unter < 30*, Kunstalle, Ligenthalle, Switzerland

## 2007

- *Blakadama*, Ford, Geneva, Switzerland
- *Les Urbaines*, Docks, Lausanne, Switzerland
- *OB zine*, Ford, Geneva, Switzerland
- *Swiss art award*, Messe, Basel, Switzerland
- *Unter < 30*, Centre Pasquart, Bienne, Switzerland
- *Wunder stanza*, Ford, Geneva, Switzerland

## 2006

- *Espace Bellevaux*, Lausanne, Switzerland
- *Blakam madame 2*, Espace Bellevaux, Lausanne, Switzerland
- *Mini golf*, Circuit, Lausanne, Switzerland

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- *Viper Basel*, Kunsthalle Basel, Basel, Switzerland

2005

- *Elle procure des plaisirs qui n'ont rien à voir avec le plaisir de se gratter*, La Rusille, Vallorbe, Switzerland
- *Swiss Videolandscape Today | lopped sensations*, Park Tower Hall, Tokyo, Japan
- *Swiss Videolandscape Today | lopped sensations*, Goethe-Institute, Kyoto, Japan

2004

- *Cinquième partie*, Arsenic, Lausanne, Switzerland

2003

- *Désire Design*, Mudac, Lausanne, Switzerland
- *MediaSpace Suiza*, Centro Cultural Conde Duque, Madrid, Spain
- *Viper Basel*, Kunsthalle Basel, Basel, Switzerland

2002

- *Viper 22 replay 2*, Plug.in, Basel, Switzerland

## Commissions and permanent installations

2017

- *Nicolas Party: Café Party*, Jupiter Artland, Edinburgh, UK

## Awards and Nominations

2008

- *Swiss Art Award*, Messe, Basel, Switzerland

## Education

- 2007 - 2009 MA Fine Art, Glasgow School of Art, Glasgow, UK
- 2001 - 2004 BA Fine Art, Lausanne School of Art, Lausanne, Switzerland

## Press

2015

- Apples and Pairs, Interview Jesse Wine & Nicolas Party, Frieze Magazine, Issue 175, 11-12/2015
- Art Acquisitions, Julius Baer Art Collection, Vision, Issue 3, October 2015
- Vitorelli, Rita: 'Portrait Nicolas Party', Spike Art Magazine, 06/2015
- Akel, Joseph: 'At the Independent Fair, Art Not Quite on the Margin', T Magazine Blog, 06/2015
- Chu, Christie: 'Youthful, Edgy Independent Art Fair Looms Large in the Art World', artnet, 06/2015
- Cotter, Holland: 'Independent Art Fair Combines Less Is More and Growth', New York Times, 05/2015

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## 2013

- Lack, Jessica: 'Party Coloured, The World of Interiors, 12/2013
- Chris Sharratt: 'Strange Fruits, Frieze d/e No. 12, 12/2013
- Halpern, Clara: 'Daily Servings: The Art World's Food Pyramid, Modern Painters, 10/2013
- Herbert, Martin: 'Now See This, Art Review, 04/2013

## 2012

- 24 Artists to Watch, Modern Painters, 12/2012
- Hoberman, Mara: 'Five Questions for Nicolas Party, Swiss Institute Issue 1, 04/2012
- Halperin, Julia: 'From a Watermelon Rock to a Resin Bong, the Trippiest Works at the 2012 Independent Fair, Artinfo, 08/03/2012

## 2011

- Calcult, John: 'Emerging: Nicolas Party, Map Issue 25, 06/2011

## 2010

- Edbrook, Laura: 'A Space on Stage, The Dinner Party, New Work Scotland Programme
- Elise Lammer: 'Sweetgeranium, Novembre Issue 2

## Selected Public Collections

- David Roberts Art Foundation, London, UK
- Migros Museum, Zurich, Switzerland
- Museum Folkwang, Essen, Germany
- Royal Museums of Fine Arts of Belgium, Brussels, Belgium
- Sifang Art Museum, Nanjing, China